PVCC Courses Applicable to the MBC Common Curriculum 2012 - 2013

Although this list provides you with a great deal of valuable information about our program, you should be aware that changes in the common curriculum can be made with each new college catalogue. Once you have been accepted and oriented to our program and you and your faculty advisor have signed your degree plan, you will be "grandfathered" and these new changes should not affect you. Your Mary Baldwin faculty advisor will discuss your plans for a major with you, and, once you have been accepted into the program, will help you complete all of the necessary documents.

You may apply to our program at any time during the year. Once you have been accepted, you and your advisor will decide when it is appropriate for you to participate in orientation and officially enroll in our program. Orientation is held three times per year and consists of an afternoon session, typically held in August, December, and May of each year.

Note: If your goal is to complete the PVCC associate's degree while working toward your baccalaureate degree with Mary Baldwin, you may still be accepted to our program and continue to work with both a Mary Baldwin faculty advisor and a PVCC counselor. As a general guideline, you should have completed at least two semesters of college-level work before applying to our program. **At any point one of our MBC faculty advisors will be happy to set up a meeting with you to do a detailed individual transcript analysis for you.**

Mary Baldwin COMMON CURRICULUM REQUIREMENTS that can be met at PVCC:

Learning Outcome 1: Understanding Liberal Arts and Sciences*

* An Associate in Arts & Science degree Transfer Program will automatically count as fulfilling MBC's Learning Outcome 1 Requirements. Often many of the Learning Outcome 2 and Learning Outcome 3 Requirements can be covered in one's major.

ARTS - 3 s.h. in 1 discipline, 3 in another from:

Art

ART 101 - History and Appreciation of Art I (3 s.h.)
ART 102 - History and Appreciation of Art II (3 s.h.)
ART 121 - Drawing I (3 s.h.)
ART 122 - Drawing II (3 s.h.)
ART 125 – Introduction to Painting (3 s.h.)
ART 131 - Fundamentals of Design I (3 s.h.)
ART 132 - Fundamentals of Design II (3 s.h.)
ART 138 – Figure Drawing (3 s.h.)
ART 153 - Ceramics I (3-4 s.h.)
ART 154 - Ceramics II (3-4 s.h.)
ART 231 – Sculpture I (4 s.h.)
ART 232 – Sculpture II (4 s.h.)

ART 235 - Functional Ceramics (3-4 s.h.)
ART 236 - Sculptural Ceramics (3-4 s.h.)
ART 241 - Painting I (3 s.h.)
ART 242 - Painting II (3 s.h.)
ART 271-272 – Printmaking I, II (4 s.h.)

Communication Studies and Theatre

CST 130 - Introduction to Theatre (3 s.h.)
CST 136 – Theater Workshop (3 s.h.)
CST 141 – Theatre Appreciation I (3 s.h.)
CST 142 – Theatre Appreciation II (3 s.h.)

Music

MUS 101 - Basic Musicianship I (3 s.h.)
MUS 102 – Basic Musicianship II (3 s.h.)
MUS 111 – Music Theory I (3 s.h.)
MUS 121 - Music Appreciation I (3 s.h.)
MUS 122 - Music Appreciation II (3 s.h.)

HUMANITIES - 3 s.h. in 1 discipline, 3 in another from:

American/English/World Literature

ENG 150 – Children's Literature (3 s.h.)
ENG 241 - Survey of American Literature I (3 s.h.)
ENG 242 - Survey of American Literature II (3 s.h.)
ENG 243 - Survey of English Literature I (3 s.h.)
ENG 244 - Survey of English Literature II (3 s.h.)
ENG 251 – Survey of World Literature I (3 s.h.)
ENG 252 – Survey of World Literature II (3 s.h.)

History

HIS 101 - History of Western Civilization I (3 s.h.)
HIS 102 - History of Western Civilization II (3 s.h.)
HIS 111 - History of World Civilization I (3 s.h.)
HIS 112 - History of World Civilization II (3 s.h.)
HIS 121 - United States History I (3 s.h.)
HIS 122 - United States History II (3 s.h.)

Humanities

HUM 201 - Survey of Western Culture I (3 s.h.)
HUM 202 - Survey of Western Culture II (3 s.h.)
HUM 259 – Greek Mythology (3 s.h.)

Philosophy

PHI 101 - Introduction to Philosophy I (3 s.h.)
PHI 102 - Introduction to Philosophy II (3 s.h.)
PHIL 200 – History of Western Philosophy (3 s.h.)
PHIL 220 – Ethics (3 s.h.)

Religion

REL 200 – Old Testament (3 s.h.)
REL 210 – New Testament (3 s.h.)
REL 233 – Introduction to Islam (3 s.h.)

REL 237 – Eastern Religions (3 s.h.)
REL 246 - Christianity (3 s.h.)

NATURAL SCIENCES - 3 s.h. in 1 discipline, 3 in another from:

Biology

BIO 100 – Basic Human Biology (3 s.h.)
BIO 101 - General Biology I (4 s.h.)
BIO 102 - General Biology II (4 s.h.)
BIO 106 – Life Science (4 s.h.)
BIO 107 – Biology of the Environment (3 s.h.)
BIO 141 - Human Anatomy and Physiology I (4 s.h.)
BIO 142 - Human Anatomy and Physiology II (4 s.h.)

Chemistry

CHM 101 - General Chemistry I (4 s.h.)
CHM 102 - General Chemistry II (4 s.h.)
CHM 111 - College Chemistry I (4 s.h.)
CHM 112 - College Chemistry II (4 s.h.)
CHM 241/3 - Organic Chemistry I & Lab (4 s.h.)
CHM 242/4 - Organic Chemistry II & Lab (4 s.h.)
CHM 260-261 – Introduction to Biochemistry & lab (4 s.h.)

Geology

GOL 105 - Physical Geology (4 s.h.)
GOL 106 - Historical Geology (4 s.h.)

Geography

Physics

PHY 201 - General College Physics I (4 s.h.)
PHY 202 - General College Physics II (4 s.h.)
PHY 241 - University Physics I (4 s.h.)
PHY 242 - University Physics II (4 s.h.)
NAS 131 - Elements of Astronomy I (4 s.h.)
NAS 132 – Elements of Astronomy II (4 s.h.)

Psychology

PSY 200 - Principles of Psychology (3 s.h.) [If followed by 1 s.h. lab at MBC]

SOCIAL SCIENCES - 3 s.h. in 1 discipline, 3 in another from:

Economics

ECO 201 - Principles of Macroeconomics (3 s.h.)
ECO 202 - Principles of Microeconomics (3 s.h.)

Political Science

PLS 135 - American National Politics (3 s.h.)
PLS 211 – U.S. Government I (3 s.h.)
PLS 212 – U.S. Government II (3 s.h.)

Psychology

PSYC 200 - Principles of Psychology (3 s.h.)
PSYC 215 - Abnormal Psychology (3 s.h.)
PSYC 230 - Developmental Psychology (3 s.h.)
PSYC 235 – Child Psychology (3 s.h.)
PSYC 236 – Adolescent Psychology (3 s.h.)

Sociology

SOC 200 - Principles of Sociology (3 s.h.)
SOC 210 – Survey of Physical and Cultural Anthropology (3 s.h.)
SOC 211 – Principles of Anthropology I (3 s.h.)
SOC 212 – Principles of Anthropology II (3 s.h.)
SOC 215 - Sociology of the Family (3 s.h.)
SOC 268 - Social Problems (3 s.h.)

THEME - 3 s.h. from:

ECO 245 – Contemporary Economic Issues (3 s.h.)

Learning Outcome 2: Understanding Self in Community

INTERNATIONAL - 3 s.h. in 1 discipline, 3 s.h. in another **OR** 6 s.h. from one language:

Spanish

SPA 101 - Beginning Spanish I (4 s.h.)
SPA 102 - Beginning Spanish II (4 s.h.)
SPA 201 - Intermediate Spanish I (4 s.h.)
SPA 202 - Intermediate Spanish II (4 s.h.)

French

FRE 101 - Beginning French I (4-5 s.h.)
FRE 102 - Beginning French II (4-5 s.h.)
FRE 201 - Intermediate French I (3-4 s.h.)
FRE 202 - Intermediate French II (3-4 s.h.)

German

GER 101-102 – Beginning German I, II (4 s.h.)
GER 201 – 202 – Intermediate German I, II (3 s.h.)

Japanese

Jpn 101 – 102 – Beginning Japanese I, II (4 s.h.)
Jpn 201-202 - Intermediate Japanese I, II (3 s.h.)

Business

BUS 280 – Introduction to International Business (3 s.h.)

Geography

GEO 210 - People and the Land: An Introduction to Cultural Geography (3 s.h.)
GEO 220 – World Regional Geography (3 s.h.)

History

HIS 277 - The American Experience in Vietnam (3 s.h.)

Philosophy
PHIL 260 – Studies of Eastern Thinking (3 s.h.)

Political Science
PLS 241- International Relations I (3 s.h.)
PLS 242 – International Relations II (3 s.h.)

Religion
REL 230 – Religions of the World (3 s.h.)

RACE AND ETHNICITY - 3 s.h. from:

English
ENG 253 – African American Literature I (3 s.h.)
ENG 254 – African American Literature II (3 s.h.)

History
HIS 141 – African American History I (3 s.h.)
HIS 142 – African American History II (3 s.h.)

Music
MUS 225 – History of Jazz (3 s.h.)

Sociology
SOC 266 – Minority Group Relations (3 s.h.)

FITNESS AND HEALTH - 2 s.h. from:

Recreational activities or personal wellness

Physical Education
PHED 101-102 – Fundamentals of Physical Activity I, II (2 s.h.)
All physical activities including DANCE

Health
HLT 110 – Concepts of Personal & Community Health (3 s.h.)

GENDER - 3 s.h. from:

English
ENG 273 – Women in Literature I (3 s.h.)
ENG 274 – Women in Literature II (3 s.h.)

Humanities
HUM 210 – Introduction to Women's Studies (3 s.h.)

Philosophy
PHIL 276 – Women and Western Philosophy (3 s.h.)

Learning Outcome 3: Capacity to Make an Impact

WRITTEN COMMUNICATION - 3 s.h. from:

Composition

ENG 111 - College Composition I (3 s.h.)
ENG 112 - College Composition II (3 s.h.)

ORAL COMMUNICATION - 3 s.h. from:

Speech

CST 100 – Principles of Public Speaking (3 s.h.)
CST 105 – Oral Communication (3 s.h.)

MATHEMATICS AND QUANTITATIVE REASONING - 6 s.h. from:

Math

MTH 150 – Topics in Geometry (3 s.h.)
MTH 152 - Math for Liberal Arts II (3 s.h.)
MTH 157 - Elementary Statistics (3 s.h.)
MTH 163 - Precalculus I (3 s.h.)
MTH 164 - Precalculus II (3 s.h.)
MTH 173 - Calculus with Analytic Geometry I (5 s.h.)
MTH 174 - Calculus with Analytic Geometry II (5 s.h.)
MTH 180 – Finite Math (3 sh)
MTH 240 – Statistics (3 s.h.)
MTH 271 – Applied Calculus (3 sh)
MTH 277 - Vector Calculus (4 s.h.)
MTH 279 - Ordinary Differential Equations (4 s.h.)
MTH 286 - Discrete Mathematics (4 s.h.)

Business

BUS 220 – Introduction to Business Statistics (3 s.h.)
BUS 227 – Quantitative Methods (3 s.h.)

Philosophy

PHI 111 - Logic I (3 s.h.)